



charles church

‘FURTHER AFIELD’

LANDSCAPES, ANIMALS AND COUNTRY LIFE

Charles Church 2013

Front cover:
1. **Two Geese** (detail)
Oil on canvas
18 x 22 inches

Rear:
2. **Four Hounds Asleep**
Oil on canvas
13 x 22 inches

SUPPORTED BY



charles church

‘FURTHER AFIELD’

LANDSCAPES, ANIMALS & COUNTRY LIFE

19th – 23rd November 2013

Tuesday to Saturday 9.30am to 5.30pm

GALLERY 8

8, Duke Street
St James's
London
SW1Y 6BN

Tel.+44 (0) 7901 626884
Email: cc@charleschurch.net

Upon receipt of this catalogue all works are available for sale
The entire exhibition can be viewed at www.charleschurch.net

CHARLES CHURCH b.1970

I am delighted to introduce Charles Church's long-awaited exhibition, "Further Afield".

I consider it the mark of a great artist to have the ability to turn their hand to varying subject matter with equal effect and, in my opinion, Charles' work carries many of the hallmarks of some of the most renowned British painters of the early 20th century; a genre that I have had the pleasure to deal with from the outset of my career.

In this diverse exhibition, he masterfully captures not only the horses, hounds and animals he so loves but also demonstrates his undeniable skill as a landscape artist.

I very much hope that you share my enthusiasm for this talented painter, and that we will not have to wait another eight years before we get to see Charles' work in public again.



Henry Wyndham
Chairman,
Sotheby's Europe 2013

- 3 **Aberdeen Angus Bull** (detail)
Oil on canvas
26 x 30 inches



BIOGRAPHY

Charles Church, is an internationally renowned painter of horses, landscapes and country life.

Brought up in Northumberland, he developed a keen eye for the horse from an early age and quickly became recognized as a talented equestrian artist. In his mid-twenties, he was apprenticed for over two years in Florence, learning to paint by “sight-size”; an understanding of movement adopted by John Singer Sargent and Masters like Sir Joshua Reynolds and Velasquez as far back as the 17th century.

Studying his subjects from life, *en plein air*, Charles’ paintings have a great a sense of light and natural flow coupled with a truth and spontaneity. As a consequence, his work displays a rare confidence and mastery of draughtsmanship, colour and tone with a lyrical purity of style.

“Great British”, Charles’ last exhibition on Cork Street, was a critically acclaimed sell-out, prompting HRH the Prince of Wales to write of his “unique sensitivity and profound understanding of his subject matter”.

Amongst other prestigious commissions, Charles has painted over thirty-seven Group or Grade 1 winners, including HH the Aga Khan’s *Zarkava* winner of the Prix de l’Arc de Triomphe; World Champions *Goldikova and Hurricane Run*; US Champion, *Mineshaft*; the Australian Champion Sire, *Fastnet Rock*; Grand National winner *Mr Frisk*; Cheltenham Gold Cup winners, *Synchronised* and *Master Oats* plus *Pour Moi* and *Authorized*, winners of the Epsom Derby.

He lives and works in Dorset.



4 **North Beach, Iona I**
Oil on gesso panel
6 x 8 inches



5 **Cattistock Hounds on their Boxes**
Oil on canvas
36 x 50 inches



6 **The Ascot Procession in Windsor Park**
Oil on canvas
37 x 52 inches



7 **Kom Ombo Temple**
Oil on canvas
8 x 10 inches





8 **View from Fidden to Iona**
Oil on panel
9 x 12 inches



9 **North Beach, Iona II**
Oil on canvas
12 x 14 inches



10 **Port Bahn, Iona**
Oil on canvas
8 x 12 inches



11 **Kintra, Isle of Mull**
Oil on canvas
10 x 12 inches

12 **Three Belvoir Hounds**
Oil on canvas
16 x 48 inches





13 **View above Trevi, Perugia**
Oil on canvas
10 x 12 inches



14 **Feluccas on the Nile, Aswan**
Oil on canvas
10 x 12 inches



15 **On Burton Bradstock Beach**
Oil on canvas laid on board
6 x 10 inches



16 **Cliffs at Bat's Head, Dorset**
Oil on canvas
12 x 14 inches

17 **Study of Frankel**
Oil on panel
10 x 12 inches



18 **Derelict Casino, San Miguel, Cuba**
Oil on canvas
10 x 12 inches





19 **Foxhound Study**
Oil on canvas
8 x 10 inches



20 **Iona at Dusk**
Oil on panel
8 x 12 inches



21. Exmoor Ponies I
Oil on panel 7 x 8 inches



22. Uppark
Oil on panel 7 x 12 inches



23. The Stour near Sturminster Newton
Oil on panel 9 x 11 inches



24. Ponies at Cloutsham, Exmoor
Oil on gesso panel 8 x 12 inches



25. Burnham Overy Staithe
Oil on canvas 10 x 12 inches



26. Ben Mor
Oil on canvas 10 x 12 inches



27. Phare des Baleines, Ile de Re
Oil on panel 9 x 9.5 inches



28. Boats at Burnham Overy
Oil on canvas 8 x 12 inches



29. Hoare Abbey, Cashel
Oil on panel 8 x 10 inches



30. Charolais Cattle
Oil on panel 8 x 10 inches



31. Hound Study
Oil on panel 8 x 8 inches



32. Point to Point at Badbury Rings I
Oil on panel 8 x 10 inches



33. Studland Beach
Oil on panel 5 x 7 inches



34. The Thames from Waterloo Bridge
Oil on panel 9 x 12 inches



35. Study of a Fantail Dove
Oil on canvas 10 x 12 inches



36. Ponies at Spire Cross, Exmoor
Oil on panel 8 x 10 inches



37. Painting on the North Beach, Iona
Oil on panel 9 x 12 inches



38. Hound Head Study
Oil on panel 8 x 8 inches



39. Hambledon Hill
Oil on panel 7 x 11 inches



40. Molesey Lock, Hampton Court
Oil on panel 7.5 x 9.5 inches



41. North Beach Iona III
Oil on panel 10 x 12 inches



42. Exmoor Ponies II
Oil on panel 8 x 14 inches



43. Road below Trevi, Perugia
Oil on canvas 10 x 12 inches



44. Point to Point at Badbury Rings II
Oil on panel 8 x 14 inches



45. North Beach Iona IV
Oil on panel 8 x 10 inches



46. Ringstead, Dorset
Oil on canvas 10 x 12 inches



47. View below Trevi, Perugia
Oil on canvas 10 x 12 inches



48. From North Iona to Mull
Oil on gesso panel 9 x 12 inches



49. View to Eilean Chalbha I
Oil on panel 8 x 10 inches



50. Sheep at Fidden, Mull
Oil on gesso Panel 5 x 10 inches



51. North Beach, Iona V
Oil on Panel 8 x 12 inches



52. Rocks at Fidden, Isle of Mull
Oil on Panel 8 x 15 inches



53. North Beach Iona VI
Oil on Panel 10 x 10.5 inches



54. Track to Port Bahn, Iona
Oil on Panel 6 x 11 inches



55. North Beach Iona VII
Oil on Panel 9 x 11 inches



56. View to Eilean Chalbha II
Oil on Panel 6 x 7.5 inches



57. Rocks at Fionnphort, Mull
Oil on Panel 7 x 9 inches



58. Hay Bales below Trevi
Oil on Canvas laid on panel 8 x 14 inches



59. Feluccas, Aswan
Oil on Canvas 8 x 10 inches



60. Philae Temple
Oil on Canvas 10 x 12 inches

Excellence means going a little further.

Jupiter Private Clients & Charities is proud to support Charles Church's exhibition 'Further Afield'.

At Jupiter, we take particular care to understand our clients' investment goals. Then we search across the industry in order to produce bespoke, performance-driven solutions to meet them. With 25 years' experience in actively managing money, we have built a reputation for long-term outperformance.

Call Melanie Wotherspoon on 020 7314 5574 or email mwotherspoon@jupiter-group.co.uk to find out more.

Past performance is no guide to the future and the value of investments can fall as well as rise and you may get back less than you originally invested. Jupiter Private Clients & Charities offers a discretionary service.





GALLERY 8

8, Duke Street, St James's. London SW1Y 6BN

Tel.+44 (0) 7901 626884 Email: cc@charleschurch.net

www.charleschurch.net