charles church

'FURTHER AFIELD'

LANDSCAPES, ANIMALS AND COUNTRY LIFE

CLL. CLL 2013

Front cover: 1. **Two Geese** (detail) Oil on canvas 18 x 22 inches ear: . **Four Hounds Asleep** Dil on canvas 3 x 22 inches SUPPORTED BY



charles church

'FURTHER AFIELD'

LANDSCAPES, ANIMALS & COUNTRY LIFE

19th - 23rd November 2013

Tuesday to Saturday 9.30am to 5.30pm

GALLERY 8

8, Duke Street St James's London SW1Y 6BN Tel.+44 (0) 7901 626884 Email: cc@charleschurch.net

Upon receipt of this catalogue all works are available for sale The entire exhibition can be viewed at www.charleschurch.net

CHARLES CHURCH b.1970

I am delighted to introduce Charles Church's long-awaited exhibition, "Further Afield".

I consider it the mark of a great artist to have the ability to turn their hand to varying subject matter with equal effect and, in my opinion, Charles' work carries many of the hallmarks of some of the most renowned British painters of the early 20th century; a genre that I have had the pleasure to deal with from the outset of my career.

In this diverse exhibition, he masterfully captures not only the horses, hounds and animals he so loves but also demonstrates his undeniable skill as a landscape artist.

I very much hope that you share my enthusiasm for this talented painter, and that we will not have to wait another eight years before we get to see Charles' work in public again.

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Henry Wyndham Chairman, Sotheby's Europe 2013

Aberdeen Angus Bull (detail)
Oil on canvas
26 x 30 inches



BIOGRAPHY

Charles Church, is an internationally renowned painter of horses, landscapes and country life.

Brought up in Northumberland, he developed a keen eye for the horse from an early age and quickly became recognized as a talented equestrian artist. In his mid-twenties, he was apprenticed for over two years in Florence, learning to paint by "sight-size"; an understanding of movement adopted by John Singer Sargent and Masters like Sir Joshua Reynolds and Velasquez as far back as the 17th century.

Studying his subjects from life, *en plein air*, Charles' paintings have a great a sense of light and natural flow coupled with a truth and spontaneity. As a consequence, his work displays a rare confidence and mastery of draughtsmanship, colour and tone with a lyrical purity of style.

"Great British", Charles' last exhibition on Cork Street, was a critically acclaimed sell-out, prompting HRH the Prince of Wales to write of his "unique sensitivity and profound understanding of his subject matter".

Amongst other prestigious commissions, Charles has painted over thirty-seven Group or Grade 1 winners, including HH the Aga Khan's *Zarkava* winner of the Prix de l'Arc de Triomphe; World Champions *Goldikova and Hurricane Run*; US Champion, *Mineshaft*; the Australian Champion Sire, *Fastnet Rock*; Grand National winner *Mr Frisk*; Cheltenham Gold Cup winners, *Synchronised* and *Master Oats* plus *Pour Moi* and *Authorized*, winners of the Epsom Derby.

He lives and works in Dorset.



4 North Beach, Iona I Oil on gesso panel 6 x 8 inches



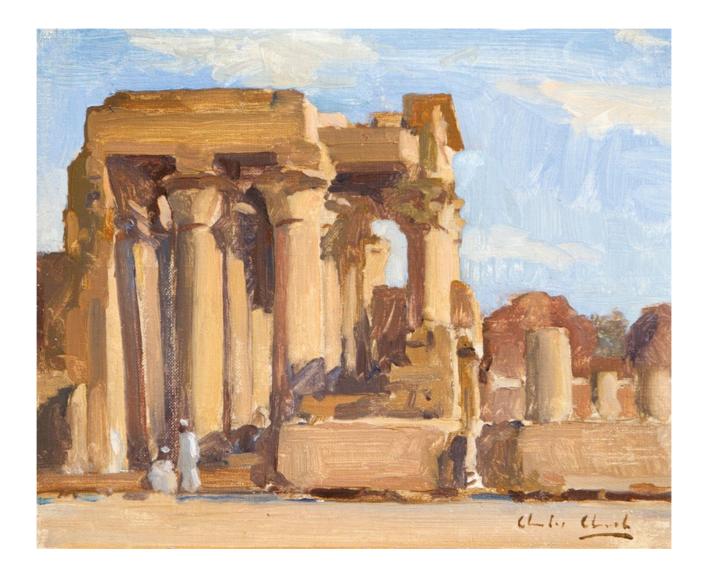
5 **Cattistock Hounds on their Boxes** Oil on canvas 36 x 50 inches

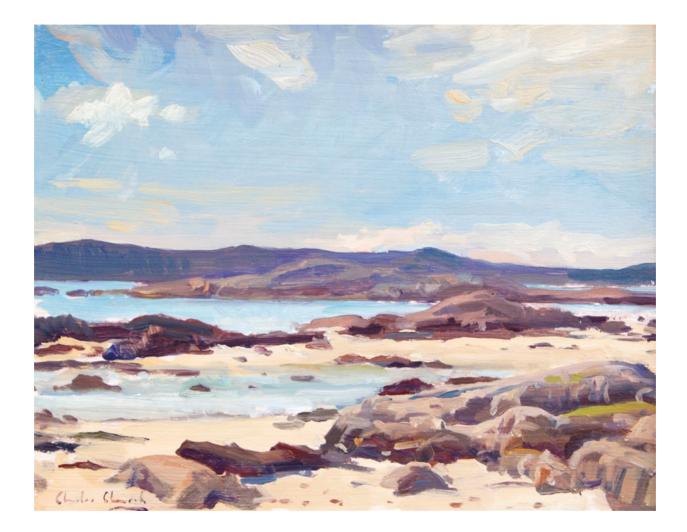


6 **The Ascot Procession in Windsor Park** Oil on canvas 37 x 52 inches

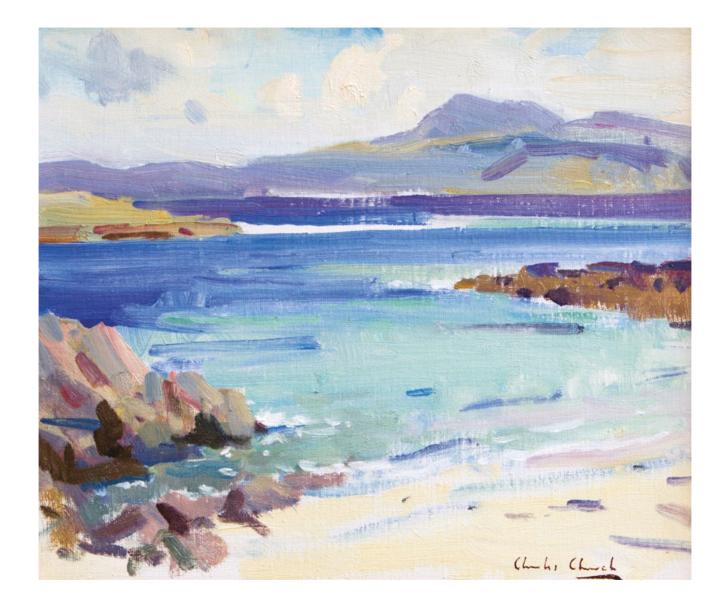


7 Kom Ombo Temple Oil on canvas 8 x 10 inches

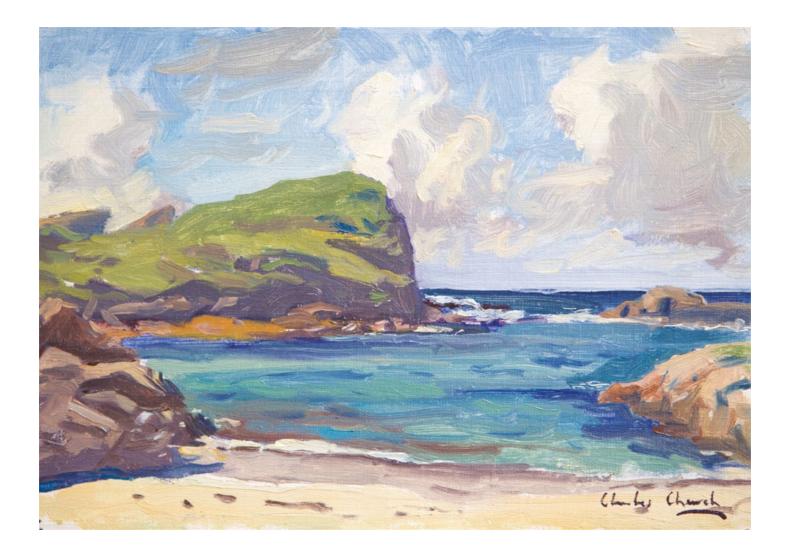




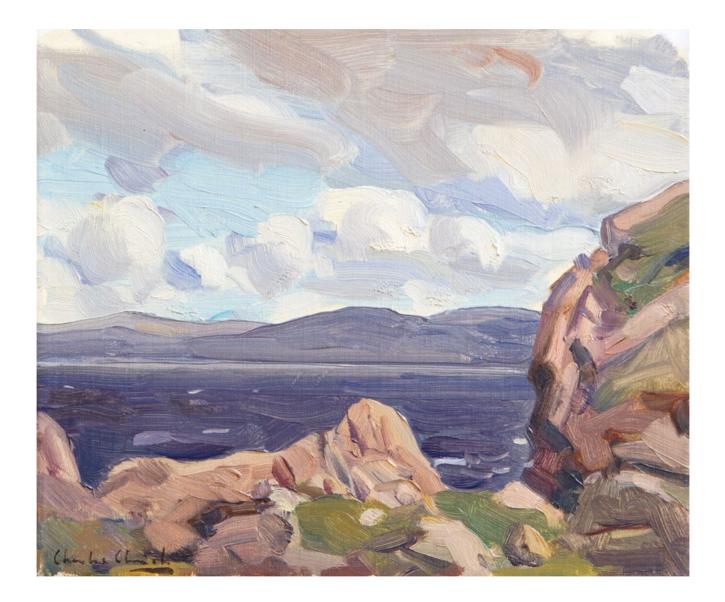
8 **View from Fidden to Iona** Oil on panel 9 x 12 inches



9 North Beach, Iona II Oil on canvas 12 x 14 inches



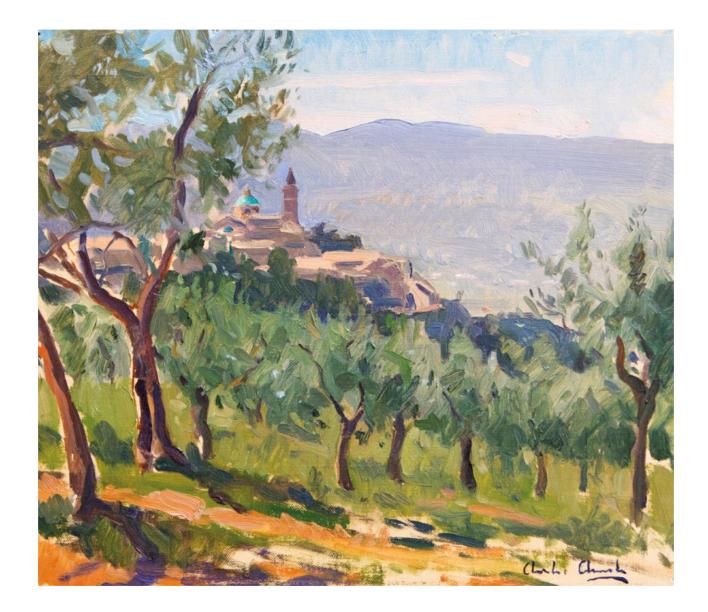
10 **Port Bahn, Iona** Oil on canvas 8 x 12 inches



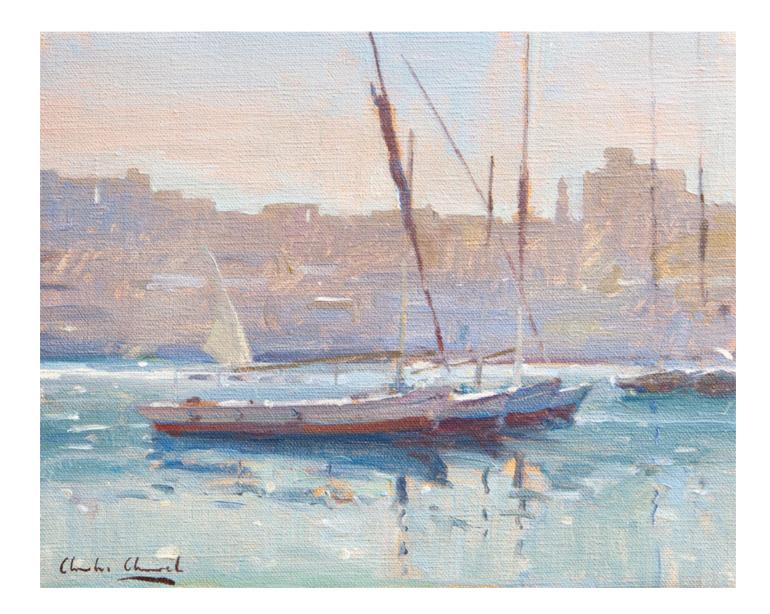
11 **Kintra, Isle of Mull** Oil on canvas 10 x 12 inches

12 **Three Belvoir Hounds** Oil on canvas 16 x 48 inches





13 View above Trevi, Perugia Oil on canvas 10 x 12 inches



14 **Feluccas on the Nile, Aswan** Oil on canvas 10 x 12 inches

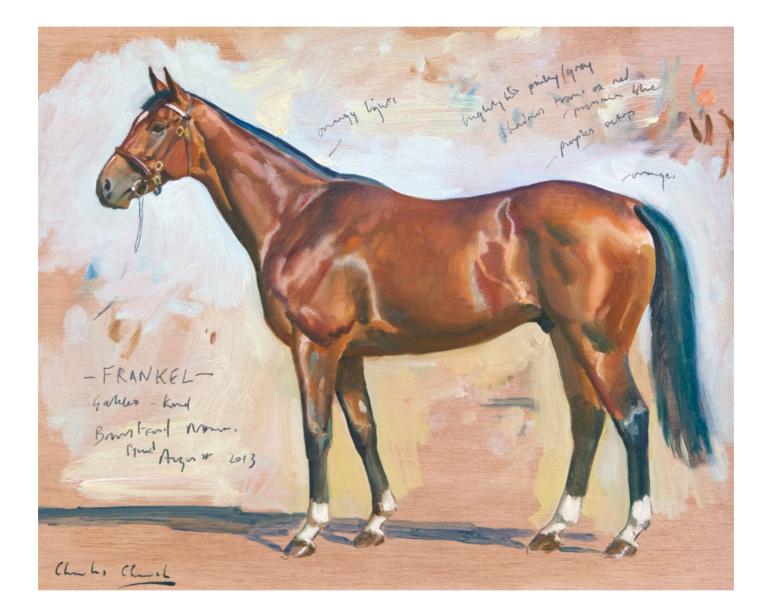


15 **On Burton Bradstock Beach** Oil on canvas laid on board 6 x 10 inches



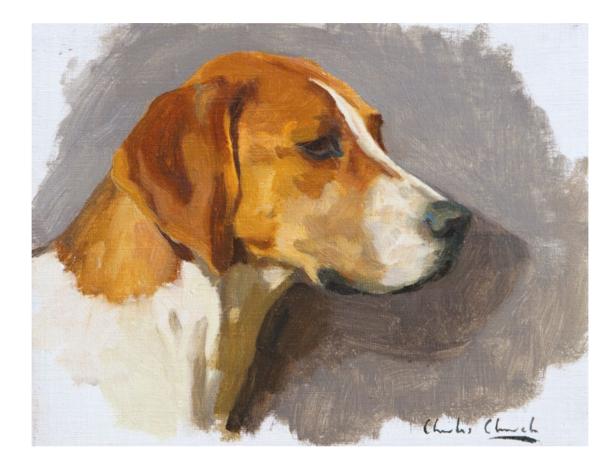
16 **Cliffs at Bat's Head, Dorset** Oil on canvas 12 x 14 inches

17 **Study of Frankel** Oil on panel 10 x 12 inches

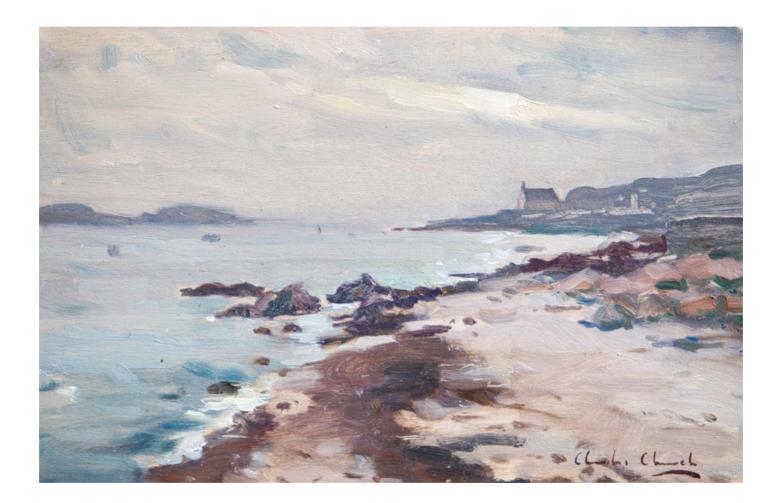


18 **Derelict Casino, San Miguel, Cuba** Oil on canvas 10 x 12 inches





19 **Foxhound Study** Oil on canvas 8 x 10 inches



20 **lona at Dusk** Oil on panel 8 x 12 inches



21. Exmoor Ponies I Oil on panel 7 x 8 inches



22. Uppark Oil on panel 7 x 12 inches



23. The Stour near Sturminster Newton Oil on panel 9 x 11 inches



24. Ponies at Cloutsham, Exmoor Oil on gesso panel 8 x 12 inches



25. Burnham Overy Staithe Oil on canvas 10 x 12 inches



26. Ben Mor Oil on canvas 10 x 12 inches





27. Phare des Baleines, lle de Re Oil on panel 9 x 9.5 inches



28. Boats at Burnham Overy Oil on canvas 8 x 12 inches



29. Hoare Abbey, Cashel Oil on panel 8 x 10 inches



30. Charolais Cattle Oil on panel 8 x 10 inches



31. Hound Study Oil on panel 8 x 8 inches

a.L.C

36. Ponies at Spire Cross, Exmoor

Oil on panel 8 x 10 inches



32. Point to Point at Badbury Rings I Oil on panel 8 x 10 inches



37. Painting on the North Beach, Iona Oil on panel 9 x 12 inches



33. Studland Beach Oil on panel 5 x 7 inches



38. Hound Head Study Oil on panel 8 x 8 inches



34. The Thames from Waterloo Bridge Oil on panel 9 x 12 inches



39. Hambledon Hill Oil on panel 7 x 11 inches



35. Study of a Fantail Dove Oil on canvas 10 x 12 inches



40. Molesey Lock, Hampton Court Oil on panel 7.5 x 9.5 inches



41. North Beach Iona III Oil on panel 10 x 12 inches



42. Exmoor Ponies II Oil on panel 8 x 14 inches



43. Road below Trevi, Perugia Oil on canvas 10 x 12 inches



44. Point to Point at Badbury Rings II Oil on panel 8 x 14 inches



45. North Beach Iona IV Oil on panel 8 x 10 inches



46. Ringstead, Dorset Oil on canvas 10 x 12 inches



51. North Beach, Iona V Oil on Panel 8 x 12 inches



56. View to Eilean Chalbha II Oil on Panel 6 x 7.5 inches



47. View below Trevi, Perugia Oil on canvas 10 x 12 inches



48. From North Iona to Mull Oil on gesso panel 9 x 12 inches



49. View to Eilean Chalbha I Oil on panel 8 x 10 inches



50. Sheep at Fidden, Mull Oil on gesso Panel 5 x 10 inches





53. North Beach Iona VI Oil on Panel 10 x 10.5 inches



54. Track to Port Bahn, Iona Oil on Panel 6 x 11 inches



59. Feluccas, Aswan Oil on Canvas 8 x 10 inches



55. North Beach Iona VII Oil on Panel 9 x 11 inches



60. Philae Temple Oil on Canvas 10 x 12 inches

52. Rocks at Fidden, Isle of Mull Oil on Panel 8 x 15 inches



57. Rocks at Fionnphort, Mull Oil on Panel 7 x 9 inches



58. Hay Bales below Trevi Oil on Canvas laid on panel 8 x 14 inches

Excellence means going a **little further**.

Jupiter Private Clients & Charities is proud to support Charles Church's exhibition 'Further Afield'.

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GALLERY 8

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