

charles church

PRESS RELEASE

“PASTURES NEW”

Charles Church’s new London exhibition

21st – 26th NOVEMBER 2022

GALLERY 8, DUKE STREET, LONDON SW1Y 6BN



Charolais Bull under Bulbarrow

Oil on canvas 28" x 34"

Pastures New will be Charles Church’s much-anticipated fourth solo exhibition, running from 21st - 26th November at Gallery 8, Duke Street, in London’s West End. Charles exhibits infrequently and this is his first exhibition since 2017.

His previous solo exhibitions, *Great British* (2005), *Further Afield* (2013), and *Studies and Landscapes* (2017) were all sell-out shows with the majority of paintings sold prior to opening, such is the popularity and following of this celebrated artist.

charles church

"Pastures New" will feature approximately sixty works, subjects including familiar rural themes of cattle, pigs, poultry, hounds and horses, together with landscapes from Connemara, the west coast of Scotland, Norfolk and his home county of Dorset.

Artist Statement

"In the five years since my last exhibition I've had plenty of time to ruminate on developing certain aspects of my landscape painting such as atmospheric perspective and a sense of presence. I'm also taking a fresh look at painting animals and have been enjoying hunting them down to paint. I've found as time goes on I turn to more painterly ways to represent nature and this has given a new freedom to my work."



Berkshire Middle White Cross Sow Oil on canvas 14" x 22"

Biography

Charles Church (b.1970) is an internationally renowned painter of horses, landscapes and country life.

Charles began a lifelong love of painting horses at the age of fifteen and developed a career that has expanded to him now becoming one of the most sought after equestrian painters worldwide. His commissioned portraits have included HH The Sultan of Oman with the Royal Cavalry and Royal Camel Corps, Arc de Triumph winner Zarkava for HH The Aga Khan, champions George Washington and Hurricane Run for John Magnier, American champions Curlin and Empire Maker, and Australian champion sire Fastnet Rock. In 2013 he painted the Royal Ascot Procession.

Within the racing sphere, Charles has painted over 80 individual Group 1 winners; of those, 40 European Classic winners including recent champions Enable and Golden Horn.



Mull from the White Strand Oil on canvas 10" x 14"



Wingreen to Ashcombe Oil on canvas 12" x 14"

Prices will range from between £2,500 and £18,000.

For full biography and other information please see www.charleschurch.net

For more information and further images, contact Alice Church on +44 7506 511 478 or alice@charleschurch.net