



charles church

STUDIES & LANDSCAPES

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13th – 18th November 2017

Tuesday – Friday 9.30am to 5.30pm
Saturday 10am to 2pm

GALLERY 8

8, Duke Street
St James's
London
SW1Y 6BN
Tel.+44 (0) 7384 362179
Email: cc@charleschurch.net

Upon receipt of this catalogue all works are available for sale
The entire exhibition can be viewed at www.charleschurch.net

FOREWORD

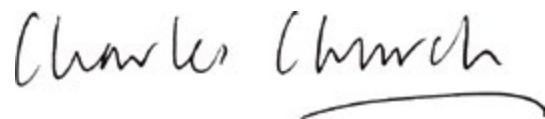
For some time now I have wanted to hold an exhibition of exactly this, studies and landscapes; studies because they represent the artist's direct observations before his subject. There is a uniqueness to a study; these intimate images show the artist's mind at work and process. Very often I find they can hold more artistic merit than larger studio works.

In recent years, I have found myself painting more landscapes; it is a genre that increasingly fascinates me and represents a different challenge to the equestrian commissions I work on much of the time. Landscapes offer me an opportunity to experiment *en plein air*, to try out different techniques and of course, the chance to travel.

Preparing for this show has taken me north to Iona, a favourite haunt where the dramatic light and aquamarine seas are irresistible to paint, and west to Connemara, different in many ways (mainly wetter!) but with a similar raw, unchallenged beauty.

Keeping to the coastal theme which I love so much, *Studies & Landscapes* also includes scenes from Dorset and Norfolk, second to none for their sheer romance and impressive scenery.

I hope you enjoy the exhibition.

A handwritten signature in black ink that reads "Charles Church". The signature is written in a cursive, flowing style. A horizontal line is drawn underneath the name, starting from the end of the word "Church" and extending to the left.

Charles Church



3 **Study of Camelot**
Oil on panel
11 x 14 inches



4 **The White Strand, Iona**
Oil on canvas
25 x 30 inches



Charles Church



5 **Blue Seas, Iona**
Oil on canvas
12 x 15 inches



6 **Purple Light, North End Iona**
Oil on canvas
12 x 15 inches

7 **Charolais Bull Study**
Oil on canvas
12 x 16 inches



8 **Mannin Bay, Connemara**
Oil on canvas
12 x 14 inches



Chester Church



9 **Inlet at Lettergesh, Connemara**
Oil on canvas
12 x 14 inches



10 Rocks at Doonloughan, Connemara
Oil on canvas
12 x 14 inches



11 **Studies of a Goat**
Oil on canvas
14 x 14 inches



12 **Head Studies of Golden Horn**
Oil on panel
10 x 12 inches



13 Cathedral Rock, Iona
Oil on canvas
20 x 24 inches



14 **North End, Iona**
Oil on canvas
20 x 24 inches

15 **Two Cattistock Hounds**
Oil on panel
10 x 12 inches





16 **Old Harry Rocks**
Oil on canvas
12 x 14 inches



17 **Charolais Bull, Walking**
Oil on canvas
12 x 16 inches

18 **Belvoir Huntsman Study**
Oil on canvas
12 x 15 inches





19 **Sea Mist, North Beach Iona**
Oil on canvas
12 x 14 inches



20 **Glasslaun, Connemara**
Oil on canvas
12 x 14 inches

21 **Exmoor Foxhound Head Study**
Oil on canvas
12 x 10 inches



Charles Church '17



22. Pecheron Stallion Study
Oil on panel 10 x 12 inches



23. Blakeney from Morston
Oil on canvas 12 x 15 inches



24. Holm Oaks, Bulbarrow
Oil on canvas 10 x 14 inches



25. North Coast, Iona
Oil on canvas 12 x 14 inches



26. Sunset, North Beach Iona
Oil on panel 8 x 10 inches



27. Pulpit Rock, Iona
Oil on canvas 10 x 12 inches



28. Lapping Sea, Iona
Oil on canvas 12 x 14 inches



29. Green Sea, Iona
Oil on canvas 12 x 15 inches



30. Studland Beach
Oil on canvas laid on board 9 x 11 inches



31. Pink Rocks, North Beach Iona
Oil on canvas 10 x 12 inches



32. Man O'War Bay
Oil on canvas laid on board 8 x 10 inches



33. Pale Sea, Mannin Connemara
Oil on canvas 12 x 16 inches



34. North End Iona Study
Oil on panel 7 x 9 inches



35. Blakeney Quay
Oil on canvas 12 x 15 inches



36. Thames Barge, Pin Mill
Oil on canvas 12 x 16 inches



37. Walking Hound Study
Oil on panel 10 x 12 inches



38. Gorse on Exmoor
Oil on canvas 10 x 12 inches



39. Evening light, Cows Rock Iona
Oil on panel 8 x 12 inches



40. Low Tide, North End Iona
Oil on canvas 12 x 14 inches



41. Study of Harzard
Oil on panel 11 x 14 inches



42. View from the Studio
Oil on canvas 12 x 14 inches



43. Renvyle Beach, Connemara
Oil on canvas 12 x 15 inches



44. Bright Day, North Beach Iona
Oil on canvas 10 x 12 inches



45. Misty Day, North Beach Iona
Oil on panel 8 x 10 inches



46. Burton Bradstock
Oil on canvas 12 x 14 inches



47. Study of Found
Oil on paper 12 x 14.5 inches



48. Pale Light, North End Iona
Oil on canvas 12 x 15 inches



49. The Orwell Estuary
Oil on canvas 12 x 14 inches



50. Ben Mor from Iona II
Oil on canvas 12 x 14 inches



51. Head Study of Goldikova
Oil on Panel 10 x 12 inches



52. Cumulus, White Strand Iona
Oil on canvas 12 x 14 inches



53. Exmoor Ponies, Spring
Oil on canvas 12 x 14 inches



54. Pulpit Rock, Green Sea Iona
Oil on canvas 12 x 16 inches



55. Belvoir Hound Head Study
Oil on canvas 10 x 12 inches



56. Afternoon Sun, Bat's Head
Oil on canvas 12 x 14 inches

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BIOGRAPHY

Charles Church's pictures of horses, landscapes and country life are highly coveted and much sought after the globe over. He has been commissioned to paint over 65 of the world's Group/Grade 1 winning racehorses, including World Champion and Arc de Triomphe Winner *Zarkava*, Australian Champion, *Fastnet Rock* and the Epsom and Irish Derby Winner, *Harzand*.

HRH the Prince of Wales described Charles as a remarkable artist, with a "unique sensitivity and profound understanding of his subject matter"; skills developed from an early age and honed in his early twenties during a two-year apprenticeship in Florence under the American artist, Charles H Cecil where he learnt to paint by "sight-size" – techniques that date back to the 17th century, finessed by Masters like Sir Joshua Reynolds and John Singer Sargent.

Born in 1970 and brought up in Northumberland in the North-East of England, the Dorset based artist's client list includes HM the Sultan of Oman, HH the Aga Khan, Sheikh Fahad Al Thani, William Farrish, John Magnier, Lady Lloyd-Webber and Maria Niarchos-Gouaze.

On the rare occasions Charles is able to exhibit, his critically acclaimed shows are sold out well in advance – no wonder, because, as Henry Wyndham, former Chairman of Sotheby's Europe, wrote in the 2013 foreword of Charles' last London exhibition, *Further Afield*, "the pictures of this talented artist carry many of the hallmarks of some of the most renowned British painters of the early 20th century."



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